

Kamran Sadeghi

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Born: 1977 Esfahan, Iran
Living: Seattle, Wa

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www.kamransadeghi.com
www.sonofrose.com

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info@kamransadeghi.com

- Biography

Kamran Sadeghi is a Seattle based sound artist, composer, and mixed media artist focusing on digital audio and visual presentations of works for live performance and installations. Sadeghi's background in music and art is a mixture of self taught, private lessons, and academia in music theory, composition, and audio engineering. Since 2003 he has been an integral part of Seattle's electronic arts community through his extensive live performance schedule under the stage name Son of Rose, and as a producer collaborating with local and national artists.

Sadeghi has released recordings of compositions that have received critical acclaim in U.S. and European publications while helping to establish an international reputation for Seattle based record label Dragons Eye Recordings. His solo performances using prepared grand piano, live electronics, and video have been highlights during gallery exhibitions and festivals such as the OKOK Gallery, the Decibel Festival, and The Henry Art Gallery. Sadeghi's compositions have been selected to premier in the WPA\C's Experimental Media series Exhibition at the Corcoran Gallery of Art / Armand Hammer Auditorium in DC. Sadeghi's current series of audio video works entitled "Kha Variations" are a live transposition of sound into color, shape, and motion that aim to externalize sound's embedded information through a visual mapping and construction.