

NEWS RELEASE

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CONTACT SARA EDWARDS

TEL 206.296.8677

EMAIL SARA.EDWARDS@4CULTURE.ORG



TEL 206.296.7580

V/TTY 206.296.8574

FAX 206.296.8629

101 PREFONTAINE PL S
SEATTLE WA 98104

WWW.4CULTURE.ORG

ON VIEW AT 4CULTURE NOVEMBER 6 – 28, 2008

GALLERY 4CULTURE

Ariana Page Russell: *Dressing*

Gallery4Culture is pleased to announce an exhibition of new photo-based work by Seattle artist Ariana Page Russell. Russell has sensitive skin that easily flushes. She also has dermatographia, a condition that allows her to draw temporary welts on her skin. This exhibition continues the artist's exploration into the quality of her skin as a medium. The power of a blush, an uncontrollable response revealing internal sentiment, becomes the fashion of skin through photographs, collages and wallpaper. Russell has been exhibited at Magnan Projects, New York, NY; Platform, Seattle, WA; SOIL, Seattle, WA; and The Tahoe Gallery, Incline Village, NV. She received her BFA at the University of Nevada, Reno and her MFA at the University of Washington. She is a 2008 Artist Trust grant recipient.

A reception will be held on November 6, 2008 during the First Thursday Artwalk, from 6 – 8pm. The public is encouraged to attend. The exhibition will run from November 6 – 28, 2008.

Gallery4Culture is located within 4Culture offices at 101 Prefontaine PL S, Seattle WA 98104 at the corner of Third and Prefontaine, in the Tashiro/Kaplan Building. Gallery hours are Monday through Friday, 9am – 5pm, closed government holidays; the gallery is open and free to the public. For more information about this program call 206.296.8674. The public website is <http://www.4culture.org/publicart/gallery/index.htm>

E4C (ELECTRONIC 4CULTURE)

Thom Heilesen and Wyndel Hunt (Seattle)

Kamran Sadeghi (Seattle)

Gazelle Samizay (Tucson, Arizona)

Robert Zverina (Seattle)

In conjunction with First Thursday Artwalk, 4Culture is pleased to premiere new electronic artworks adapted for e4c, 4Culture's storefront media gallery. Pieces by **Kamran Sadeghi** and **Robert Zverina** will join the rotation of this ongoing electronic exhibit beginning **November 6, 2008**.

CONTINUED ON REVERSE

Kamran Sadeghi: *Kha Variations/Passing*

Throughout a series of works, the viewer experiences visual representation of sound. The amplitude and frequency of the artist-created soundscape generates data that then determines the color, motion and depth within a digital graphics environment. Born in Esfahan Iran, Kamran Sadeghi has become a critically acclaimed, Seattle-based sound and mixed media artist who focuses on digital audio and visual presentations of works for live performance and installations. He often works under the stage name Son of Rose and has released numerous recordings under the Dragons Eye Recordings label. His compositions have been showcased at the Corcoran Gallery of Art/Armand Hammer Auditorium in Washington, DC.

Robert Zverina

Zverina is a studious yet lighthearted observer of everyday life. Working in the street photography tradition--relying simply on good timing, preparation and a point of view--since 2003 he has made close to 100,000 microdocumentary films with a digital pocket camera. Each between 1 and 30 seconds in duration, these unscripted, unedited vignettes are self-contained snapshots which, when viewed sequentially, suggest a larger narrative blending personal memoir with social observation. For presentation at e4c, Zverina has curated thematic compilations of his microdocumentaries as an extension of his journalistic approach to recording quotidian experiences in various media. Much of his work can be seen at his ongoing web documentary *Picture of the Day*--www.zverina.com.

e4c consists of four, large lcd monitors adjacent to Gallery4Culture at 101 Prefontaine PL S, Seattle WA 98104 at the corner of Third and Prefontaine, in the Tashiro/Kaplan Building. e4c's regular exhibition hours are Monday through Friday, 8:30am – 8:30pm.

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4Culture is a unique integration of the arts, heritage, preservation and public art; committed to advancing community through culture. Public exhibitions and performances, public art, preservation of significant sites and interpretation of local history deepen our connections to the places in which we live and work. 4Culture stimulates cultural activity and enhances the assets that distinguish a community as vibrant, unique and authentic.